FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051451 **Type of Permit:** FILMING **Release Date:** 05/16/2012

Production Company ANISA PRODUCTIONS / RED CANDLE PRODUCTIONS

Insured Company Name ANISA PRODUCTIONS / RED CANDLE PRODUCTIONS

Contact Phone No. 1 310-575-1235
Contact Phone No. 2
Fax
Address 1950 SAWTELLE BLVD, SUITE 200
LOS ANGELES, California 90025

Production Title UNTITLED

Type of Production TV Reality

Producer Jonah McMichael

Director Tony Croll

1st AD David Charles

Production Manager Javi Sulaiman

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Smadar Vaknin
Primary Phone Mobile - 310-433-0668
Secondary Phone

Location Assistant Jamie Danesh
Primary Phone Mobile - 323-893-2323
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00

Total Permit Fee $1,594.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00051451	**Location Manager**	Smadar Vaknin
Production Company	ANISA PRODUCTIONS / RED CANDLE...	Primary Phone	Mobile - 310-433-0668
Insured Company	ANISA PRODUCTIONS / RED CANDLE...	Secondary Phone	
Production Title	UNTITLED		

Location Address 540 S Rossmore Ave, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 4/26/2012 - 5/16/2012 07:00 - 22:00 21 days

Film Dates 5/17/2012 - 6/17/2012 06:00 - 06:00 32 days

Strike Dates 6/18/2012 - 6/29/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Scissor Lifts	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	13
Crew	30

Filming Activities Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Exterior filming of cast moving in on May 18th; On May 17th we have a production meeting on location between 9am to approx. 5pm.. 100 people will be present. They will all park in a remote crew parking and will be shuttled.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note PRODUCTION COMPANY MAY ONLY PARK DIRECTLY IN FRONT OF LOCATION

Coordinator Note -MAY 17TH PRODUCTION MEETING AT LOCATION 100 PEOPLE TOTAL FROM 0800-1400 HRS.

Coordinator Note
ON MAY 20TH THERE WILL BE 200 EXTRAS AT LOCATION FROM 1600-2000 HRS.
-FILM LA MONITOR REQUIRED ON MAY 20TH FROM 1200-2000 HRS.
-CREW/BASE PARKING AT 600 CRENSHAW BLVD.
-GUEST PARKING AT 5055 WILSHIRE BLVD.

Coordinator Note -MAY 22ND, MOVE IN, 40-50 CREW MEMBERS

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Production Title	UNTITLED		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location

EBELL OF LOS ANGELES
743 S Lucerne Blvd, Los Angeles, CA, 90005

Parking Notes
We have another crew parking (for our camera crews) along with Ebell of Los Angeles - Transwestern - 5055 Wilshire Blvd, Los Angeles CA 90036

Posting "No Parking" signs E/S ROOSMORE AVE., 120' IN FRONT OF 540 S. ROSSMORE AVE

Approximate Footage 0 - 300 **Log Number** 34857

Date(s) 4/26/2012 to 5/18/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S ROSSMORE AVE., 5TH ST. - 6TH ST.

Approximate Footage 301 - 600 **Log Number** 35957

Date(s) 5/19/2012 to 6/29/2012 **Time(s)** 07:00 to 22:00

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Production Title	UNTITLED		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 5/17/2012 - 5/31/2012 06:00 - 06:00 15 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL

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Production Title	UNTITLED		

CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM L.A. INC. SAMPLE